

CALL ME IRRESPONSIBLE

Arranged for Orchestra by
Jimmy Lally

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

1st B♭ Trumpet

Moderately slow, with a smooth rhythm

REFRAIN

f *mp cresc. poco a poco*
cup mutes

open *mp* **Soli** *cresc. poco a poco*

mf **Soli** *mf*

lead *mf*

lead *f* *dim.* *p* *pp* *ff*

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CALL ME IRRESPONSIBLE

Arranged for Orchestra by
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2nd B♭ Trumpet

Moderately slow, with a smooth rhythm

REFRAIN

f *mp* *cresc. poco a poco*
cup mutes

open *mp* *Soli cresc. poco a poco*

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1st Trombone

Moderately slow, with a smooth rhythm

REFRAIN

The musical score is written for 1st Trombone and piano accompaniment. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Moderately slow, with a smooth rhythm". The score includes a "REFRAIN" section marked *mp* (mezzo-piano) with the instruction "cresc. poco a poco cup mutes". The piano accompaniment features various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp*, *mf*, *ff* (fortissimo), and *pp* (pianissimo). The score also includes performance instructions like "open" for the piano and "Soli" for the trombone. The piece concludes with a dynamic range from *dim.* (diminuendo) to *ff*.

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2nd Trombone

Moderately slow, with a smooth rhythm

REFRAIN

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f*. The Refrain section starts with a dynamic of *mp* and includes the instruction "cresc. poco a poco" and "cup mutes". The main body of the piece features various dynamics including *mf*, *p*, *mp*, *mf*, *ff*, *mf*, and *f*. It includes performance directions such as "open", "Soli", and "dim. - p - - pp - - ff". The score concludes with a dynamic of *f*.

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1st E♭ Alto Saxophone

Moderately slow, with a smooth rhythm

f

REFRAIN

Soli pp
mp

mf
mf

Soli
mp cresc. poco a poco

mf
mp

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1st E \flat Alto Saxophone

mp
Soli
mf

dim. *ff* *Soli* *f*

ff *Soli* *mf*

dim. . . . *p* . . . *pp* . . . *ff*

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2nd Eb Alto Saxophone

Moderately slow,
with a smooth rhythm

REFRAIN

The musical score is written for a 2nd Eb Alto Saxophone and piano accompaniment. It begins with a tempo and mood instruction: "Moderately slow, with a smooth rhythm". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into a main section and a "REFRAIN" section. The main section starts with a piano (p) dynamic and features a saxophone solo marked "Soli". The piano accompaniment includes various dynamics such as mezzo-forte (mf), mezzo-piano (mp), and piano (p). The refrain section is marked "Soli" and includes dynamics like piano (pp), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score concludes with a dynamic range from dim. to ff.

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1st B \flat Tenor Saxophone

Moderately slow, with a smooth rhythm

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a piano introduction in 4/4 time, marked 'Moderately slow, with a smooth rhythm'. The piano part features a steady accompaniment with various dynamics including *f*, *mf*, *mp*, *mf*, *f*, *mp*, *mf*, *dim.*, *ff*, *f*, *mf*, *f*, *dim.*, *p*, *pp*, and *ff*. The saxophone part starts with a 'REFRAIN' section marked 'Soli *pp*' and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final flourish.

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2nd B♭ Tenor Saxophone

Moderately slow, with a smooth rhythm REFRAIN

The musical score is written for a 2nd B♭ Tenor Saxophone and piano accompaniment. It begins with a piano introduction marked *f*. The saxophone part starts with a *Soli pp* section, followed by a *mp* section. The piano accompaniment features various textures, including triplets and dynamic markings such as *mf*, *mp cresc. poco a poco*, *mp*, *mf*, *ff*, *f*, and *dim.*. The saxophone part includes several *Soli* sections and dynamic markings like *mf*, *ff*, *f*, and *dim. - p - pp - ff*. The score concludes with a *dim. - p - pp - ff* marking.

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Drums

Moderately slow, with a smooth rhythm

f

REFRAIN

mp *cresc. poco a poco* *mf*

mp *cresc. poco a poco* *mf*

dim. *ff* *f* *mf*

ff *mf*

dim. *p* *pp* *ff*

The musical score is written for a drum set in 4/4 time. It begins with a main melody marked *f*. The REFRAIN section starts with a *mp* dynamic and a *cresc. poco a poco* instruction, leading to a *mf* dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim.*, *ff*, *f*, *mf*, *p*, and *pp*. The piece concludes with a *ff* dynamic.

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Guitar

Moderately slow, with a smooth rhythm

REFRAIN

G9 C7 F#dim. Gm9 C7-9 F F6 B7 F#dim. Gm Gm6
 (f) *mp* *cresc. poco a poco*

C#7 G#dim. Fmaj7 F A7 A7+A7 A+ D9+ D7+(b9) D7+ D9+ b9 D7+ Gm9 Gm7
mf

B7 C7 Cm6 D7-9 D7 Dm7 G7 G13-9G9G13G9 Gm7 C6 Gm7 D+ C7 C7+

F F6 B7 F#dim. Gm Gm6 C#7 G#dim. Fmaj7 F A7 A7+A7 A+
mp *cresc. poco a poco*

D7+ D7 D7-5 D7 D7+ D7 Gm9 Gm7 B7 C7 Cm6 D13-9 D9 D13 D9 Gm7
mf

B7 C7 A7-5 A7 A7+A7 D7-9 D9 D7-9 D7 Gm9 Ddim Gm7 Bb+ Bb7 Bbm6 C7-9 Bbm6 F Bb6 Fmaj7 Gm7
 3 4

F Bb6 Fmaj7 Gm7 F Bb6 Fmaj7 Gm7 Fmaj7 Bb6 Fmaj7 Gm7 F F13 Gb9 F9 Bb Bb6 Bbdim.
dim. *ff* *f*

Cm Cm6 C#dim. Dm Bb D7 D7+ Fm7 Fm6 G7+ G7 Cm9 Cm7
ff *mf*

E13 F13 Dm7-5 F#7 G7 Cm7 E13 F13 D7+ D7 G7-9 G7
f

Cm9 Gdim Cm7 Gb9 F9 Ebm6 Bb Eb6 Bbmaj7 Cm7 Bb Eb6 Bbmaj7 Cm7 Bb
dim. *p* *pp* *ff*

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Bass

Moderately slow, with a smooth rhythm

REFRAIN

The musical score is written for Bass in 4/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic of *f* (forte) and a *cresc. poco a poco* (crescendo) marking. The first staff includes a double bar line and a repeat sign. The second staff has a dynamic of *mf* (mezzo-forte). The third staff returns to *mp* (mezzo-piano) with another *cresc. poco a poco* marking. The fourth staff has a dynamic of *mf*. The fifth staff includes first and second endings, marked with '1' and '2' above the staff. The sixth staff has a dynamic of *dim.* (diminuendo) leading to *ff* (fortissimo). The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *dim. p - pp* (diminuendo piano to pianissimo) leading to *ff*.

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Piano

Moderately slow, with a smooth rhythm

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system is an instrumental introduction with a right-hand melody and a left-hand accompaniment. The second system includes the first line of lyrics: "Call me ir-respon-sible, call me un-re-li-a-ble, throw in". The third system includes the second line of lyrics: "un-de-pen-d-a-ble too. Do my fool-ish al-i-bis". The fourth system includes the third line of lyrics: "bore you? Well, I'm not too clev-er. I just a-".

Chord progressions for the first system: G, G9, C7, F#dim, Gm9, C7-9.

Chord progressions for the second system: F, F6, B7, F#dim, Gm, Gm6, C#7, G#dim, Fmaj7, F.

Chord progressions for the third system: A7, A7+, A7, A+, D9+, D7+(b9), D7+, D9+, b9, D7+, Gm9, Gm7, B7, C7.

Chord progressions for the fourth system: Cm6, D7-9, D7, Dm7, G7, G13-9, G9, G13, G9, Gm7, C6.

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Piano

-dore you. Call me un - pre - dict - a - ble, tell me I'm i.n-prac - ti - cal,

mp cresc. poco a poco

Gm7 D+ C7 C7+ F F6 B7 F#dim Gm Gm6 C#7 G#dim

rain - bows I'm in - clined to pur - sue. Call me

mf

Fmaj7 F A7 A7+ A7 A+ D7+ D7 D7-5D7 D7+ D7 Gm9 Gm7

ir - re - spon - si - ble, yes, I'm un - re - li - a - ble, but it's

B7 C7 Cm6 D13-9 D9 D13 D9 Gm7

un - de - ni - a - bly true, I'm ir - re - spon - si - bly mad for

B7 C7 A7-5 A7 A7+A7 D7-9 D9D7-9 D7 Gm9 Ddim Gm7 Bb+ Bb7 Bbm6 C7-9 Bbm6

you!

dim.

F Bb6 Fmaj7 Gm7 F Bb6 Fmaj7 Gm7 F Bb6 Fmaj7 Gm7 Fmaj7 Bb6 Fmaj7 Gm7 Fmaj7 Bb6 Fmaj7 Gm7

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Piano

F F13 Gb9 F9 Bb Bb6 Bbdim Cm Cm6 C#dim

Dm Bb D7 D7+ Fm7 Fm6 G7+ G7 Cm9 Cm7

E13 F13 Dm7-5 F#7 G7 Cm7 E13 F13

D7+ D7 G7-9 G7 Cm9 Gdim Cm7 Gb9 F9 Ebm6

Bb Eb6 Bbmaj7 Cm7 Bb Eb6 Bbmaj7 Cm7 Bb Eb6 Bbmaj7 Cm7 Bb Bb9/6